Electrifying Your Harping

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For more information/these materials visit: https://ralphlewismusic.com/electronicresources

(Fixed Media) Excerpt from:

"Life is Flashing Before My Eyes and I Realize That It All Started With a Blackbird"

by Uno Alexander Vesje

Kinds of Electronic Music

Fixed Media \rightarrow Triggered Fixed Media \rightarrow Live Electronics

(Soundtrack)

Press Play and follow Press button each for each of some to many cues (Can be anything from one button press to many)

Same notes & timing Same notes, flexible timing Variable notes & flexible timing

Triggered Fixed Media example -Losing Constellations

Notice the circled numbers in the score.

These are the sound cues in Max/



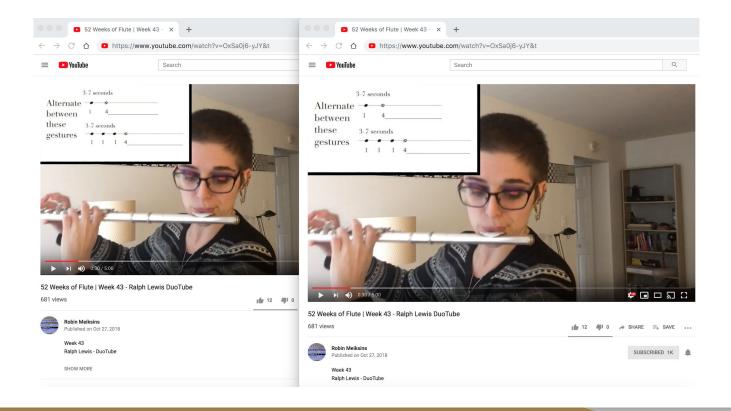
A musician on stage or off would press a pedal or button to trigger them

Live Electronics





DuoTube - Online Interactive Electronic Music Performance



Upcoming Project - New Regulations

Harp and Triggered Fixed Media for soloist and accompanying performer

Goals: create a work with a virtuosic harp solo and simple electronic part for a second harpist to play

Create a low stress, performance-oriented mentoring opportunity to explore and perform electronic music

Takeaways and Q & A

- Electronic Music can amplify your existing musical practice or connect with other practices
- Collaboration can be key to beginning exploring
- Fixed Media and Live Electronic Music offer different musical opportunities
- Visit https://ralphlewismusic.com/electronicresources/ to follow up